Pimlico Curriculum - Year 9

The Merchand of Venice Ocordinates Supportion: Coordinates Supportion: Standard form S	Term	English	Maths	Science*	History	Latin Y9	Geog	MFL	DT**	Art**	Music*	PE	Drama	Term
The Merchand of Venice Proportion Standard Form Poetry Poetry Voices in World Poetry Standard Form In Poetry Poetry Standard Form In Poetry Poetry Poetry Standard Form In Poetry	reiiii							Spanish						
2 Contemporary Voices in World Poetry Voices in World Rearranging Rearr	1		proportion: Coordinates Linear Graphs Proportion	• • • • • • • • • • • • • • • • • • • •	French	_ Irregular verbs /		school routine /		and Transform - Clay & Identity- Painting	The Four Chords	cardiovascular		1
Race and the Novel AQA Physics 1- Evolution and 19th Century Reform AQA Physics 1- Evolution and 19th Century Reform Adjectives and Adverbs / The Roman Baths AQA Blology 2 - Organisation Quadratics AQA Chemistry 2- Bonding and Structure Dissent: a History of Protest AQA Chemistry of Protest AQA Chemistry 2- Bonding and Structure AQA Physics 2 - Transformations AQA Physics 1 - Revolution and 19th Century Reform Adjectives and Adverbs / The Roman Baths Adjectives and Adverbs / The Roman Baths AQA Chemistry 2- Bonding and Structure Transformations AQA Chemistry 2- Bonding and Structure AQA Physics 2 - The oblative / The Odyssey The oblative / The Odyssey AQA Physics 2 - The ablative / The Odyssey AQA Physics 1 - Revolution and 19th Century Reform Adjectives and Adjectives and Adverbs / The Roman Baths AQA Physics 1 - Revolution and 19th Century Reform Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Adjectives and Adverbs / The Rowal Bach, Mozart, Schumann Antonin Artaud & Ant	2	Voices in World	Sequences Expanding and factorising Rearranging	Atomic Structure and the Periodic				narrative in the			Samba	· ·	Bertolt Brecht	2
4 Short Stories of Mystery and Misery Short Stories of Mystery and Misery AQA Biology 2 - Organisation Quadratics AQA Chemistry 2 - Bonding and Structure Transformations Dissent: a History of Protest AQA Chemistry 2 - Bonding and Structure Transformations AQA Chemistry 2 - Bonding and Structure The oldstive / The Colyssey The ablotive / The Colyssey Describe yourself and Transformations AQA Physics 2 - Review: 1066-1945 AQ	3		Constructions Congruence & similiarity	Energy	Revolution and 19th Century	Adverbs / The	languages/	speaking world & environment					Antonin Artaud	3
Probability: Pythagoras' Theorem Transformations Dissent: a History of Protest Handling Data & AQA Physics 2- Trigonometry Trigonomet	4	Mystery and	Inequalities: Simultaneous equations	• • • • • • • • • • • • • • • • • • • •			tenses / Holiday				Miles Davis		Augusto Boal	4
Protest Handling Data & AQA Physics 2 - Review: 1066- Trigonometry Flectricity 1945 19	5		Probability: Pythagoras' Theorem	Bonding and	period and the Second World	,	disastrous	prospects /	· 1		Producing			5
	6	-	_				yourself and	yourself and				Preventing injury		6